

Bhangra Masti 2010 Registration Package

Dear Bhangra Masti Registrant

Thank you for your interest in the Bhangra Masti Competition. After the success of our last competition, we look forward to bringing an even better competition to you this year.

Bhangra Masti 4 will be taking place on Friday, July 2nd 2010 at The Rose Theatre, Brampton Ontario (www.rosetheatre.ca). The registration package will be due by May 10th 2010 . All teams that are accepted will be notified by Monday, May 17th 2010 .

Our goal is to promote our South Asian culture and our love of bhangra in Canada, and through proper organization, creativity, and planning we believe this event will help us reach that goal.

If you have any questions, please contact us at:
bhangramasticomp@gmail.com

Sincerely,
Punjabi Dance Academy (PDA)

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Bhangra Masti Competition Incentive

Upon the completion of the registration packet and acceptance of your team, you will be given the following prior to and on the day of the competition:

- Opportunity to meet special guests
- Team promotion on website
- Team images displayed on video & pamphlets
- Guaranteed admission to all events affiliated with the competition
- An individual (liaison) from the Punjabi Dance Academy (PDA) committee assigned to your team for questions/inquiries/guidance
- Comments from the judges based on your performance

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Registration Requirements

In order for your team to be eligible for this competition all of the following information must be provided and received by May 10th 2010. After the completed registration package has been attained, your team will be informed of their status as of Monday, May 17th 2010. Please provide the following:

- Completed Registration Form
- Tentative Team Roster
- Historical/Present video representing the team in competition. This video must be from within the last 6 months and must be at least 2 minutes long

* There is no application fee at this time; the teams that are accepted into the competition will be required to make a payment of \$250 (CAD).*

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Rules & Regulations

1. Teams can apply to one of three categories: Traditional, Modern-Freestyle/Co-ed, Girls only.

Traditional:

To qualify for this category the team must consist of at least 8 male dancers and be accompanied by a live band which includes at least a dholi and a singer.

The routine should present all of the traditional elements of bhangra such as mirza, sial koti, jugni, jhummar, etc.

Modern:

To qualify for this category a team may consist of only males, or coed. The team must have at least 8 up to maximum 16 dancers and are allowed to have a live intro/singing as long as there is no dancing taking place. Teams will not be required to include traditional bhangra elements into their routines. In this category we strongly encourage teams to present unique and entertaining routines.

Girls:

To qualify for this category, a team must consist of female dancers only. A team must have the min of 8 female dancers and are allowed to have a male Dhol player and Chimta player. In this category, we strongly recommend teams to show their talent in Bhangra but Gidha can be used as part of the routine as well.

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Rules & Regulations

1. All registration packages must be received by Monday, May 10th 2010. Teams will be notified by email when their registration package has been received.
2. All teams that are accepted into the competition must send their \$250(CAD) registration fee by Monday.. May 17th 2010.
3. Teams will not be refunded their registration fee if they decide to drop out of the competition after getting accepted into the competition.
4. The minimum number of performers on a team must be 8 and the maximum number of performers on a team must be 16.
5. Each team is allowed one manager. This individual is in addition to the team members that will be performing on stage. Please add this person to the team roster as thier manager.
6. Bhangra Masti committee has the right to decline the registration of any team.
7. If there is any changes to the team roster after Monday, May 17th 2010, the teams must email the committee one week prior to the show and provide new information.

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Guidelines

Teams may be comprised of males, females or a combination of both.

At least one team member must be present at the team mixer to determine rehearsal and show order otherwise your liaison will chose your position for you.

Teams must be present at their rehearsal time 10 minutes before their scheduled time. Each team will be given 20 minutes on stage during rehearsal. The team must run through their performance at least once in order to arrange any setup.

Teams must be ready to perform 20 minutes prior to their performance.
NOTE: Any delay in performance will result in serious point deductions.

Each team will have 2 minutes to set up their props on stage and get into their starting position, during which your team will be introduced. A team's performance time will begin immediately after the 2 minute setup period.

The minimum performance time for traditional category is 8 minutes and the maximum is 11 minutes.

Both modern/co-ed, girls only categories are give 7 minutes and maximum of 8 minutes performances time. Performances that fall below or exceed this time frame will result in points deducted by judges.

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Guidelines

Confetti, fire, smoke machines, or props banged on the stage floor will not be permitted during performance. If you have a prop that you think is questionable, please contact the committee for advice.

No weapons of any kind (including kirpans) may be used on stage.

Music must be all on one track, and sent in CD format. All pauses and breaks must be prerecorded. For live teams you do not need to send any music, but will be required to send in an estimated timeline prior to your rehearsal.

It is **REQUIRED** to bring **TWO** additional copies of your mix to the rehearsal, in case of mix change or technical difficulties.

A team liaison will be given to each team to help with directing teams throughout the weekend and in carrying equipment on and off stage. The liaison will be the only one with the privilege of helping and handling the team's equipment besides the team manager.

The executive committee can delete/edit/add any rules they feel fit for the competition.

Disrespect or harassment of other teams will not be tolerated.

No damage to the venue will be tolerated.

Judges decisions are final.

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Team Information

Team Registration:

Team Name:

Category:

Contact Name:

Address:

Telephone:

Email:

Number of Team Members:

Number of Dholis'/Singers:

